

DOWN TO DRESSING ROOMS AND CROSSOVER

- 37 OPEN
- 36 OPEN
- 35 OPEN
- 34 ELEX #6 (CYC)
- 33 OPEN
- 32 US TRAV/5TH LEGS
- 31 OPEN
- 30 6TH BORDER
- 29 OPEN
- 28 ELEX #5
- 27 OPEN
- 26 5TH BORDER
- 25 4TH LEGS
- 24 OPEN
- 23 ELEX #4
- 22 DIVA SHELL #4
- 21 4TH BORDER
- 20 ROLL DROP SCRM
- 19 MS TRAV/3RD LEGS
- 18 OPEN
- 17 ELEX #3
- 16 DIVA SHELL #3
- 15 3RD BORDER
- 14 OPEN
- 13 OPEN
- 12 2ND LEGS
- 11 ELEX #2
- 10 DIVA SHELL #2
- 9 2ND BORDER
- 8 OPEN
- 7 ELEX #1
- 6 DIVA SHELL #1
- 5 1ST LEGS
- 4 1ST BORDER
- 3 MAIN CURTAIN
- 2 PORTAL HEADER
- 1 38

FLY RAIL

DOWN TO DRESSING ROOMS AND CROSSOVER

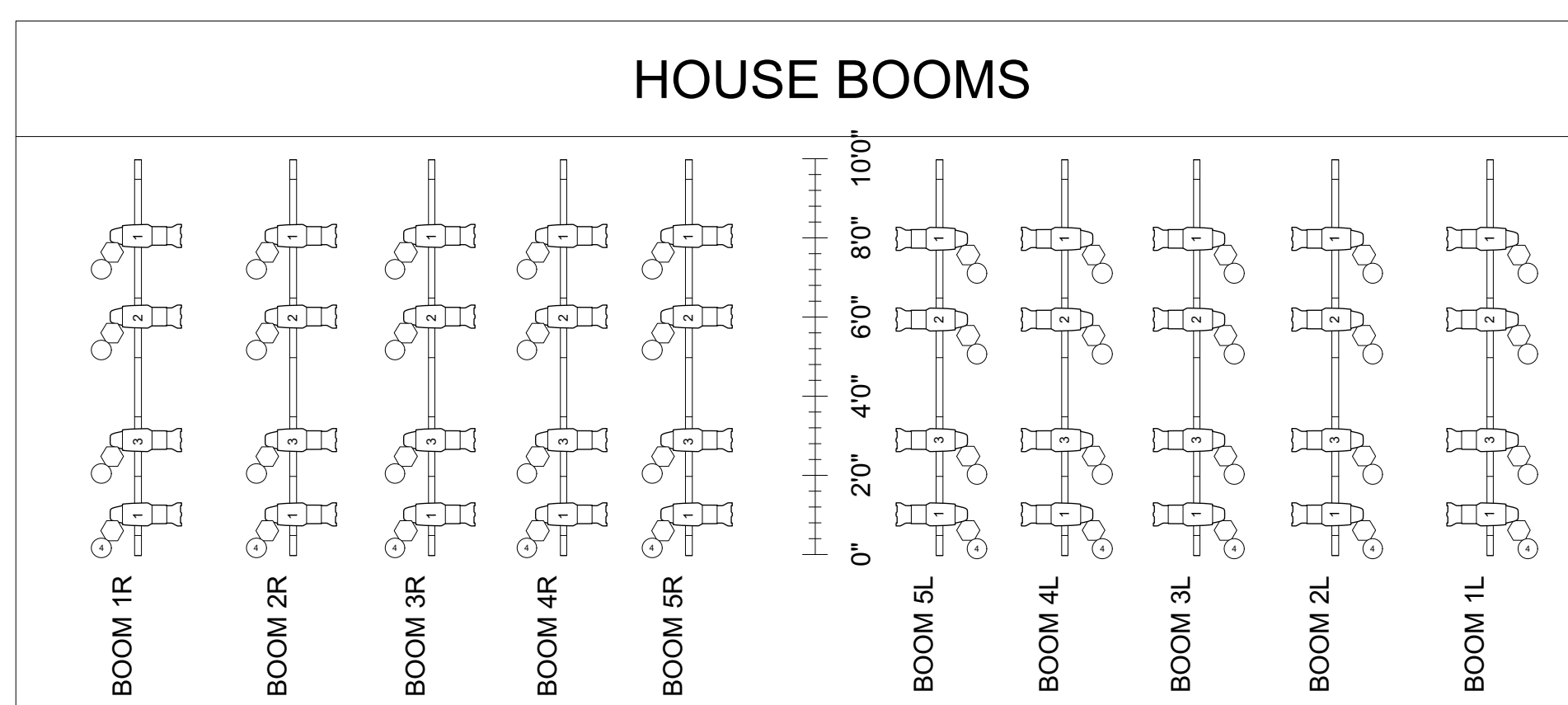
SR Box Boom

SL Box Boom

HL Cove

HR Cove

- Light**
- Altman SS-Cyc 100
 - NSI Colortran 5/50 10deg
 - ETC Source4 10deg
 - ETC Source4 14deg
 - ETC Source4 19deg
 - ETC Source4 26deg
 - ETC Source4 36deg
 - ETC Source4 PAR MFL
 - ETC Source4 PAR WFL
- Moving Light**
- GLP Impression X4
 - Martin MAC Viper Profile
- Typical**
- Color Summary**



VIRGINIA G PIPER THEATRE
 SCOTTSDALE CENTER FOR THE PERFORMING ARTS
 REP LIGHTING PLOT and LINESET SCHEDULE
 SCALE: 1/4" = 1' DRAFTED BY: ZACH C
 As Of: 1/23/2019 Plate 1 of 1

