




KEY




Altman SS-Cyc 100




Martin Mac Aura




NSI Colortran 5/50
10deg




Martin MAC Viper
Profile




ETC Source4
10deg




USITT Practical




ETC Source4
14deg




ETC Source4
19deg



ETC Source4
26deg



ETC Source4
36deg




ETC Source4 PAR
WFL

LEGEND

COLOR ----->

L202 + R119

LENS SIZE ----->



UNIT NUMBER ----->

1

DIMMER/ADDRESS ----->

888

CHANNEL ----->

888

SHOW NOTES

VENUE NOTES

SCOTTSDALE ARTS

PRODUCTION STAFF

ZACH CIABURRI.....

DIRECTOR OF PRODUCTION

DORANN MATSON.....

PRODUCTION MANAGER

JJ HANSEN.....

TECHNICAL THEATRE COORDINATOR

TYLER GODDARD.....

HEAD LIGHTING ENGINEER

LUKE JACKSON.....

HEAD AUDIO ENGINEER

GRACE DARLING.....

STAGE MANAGER

LAURAN CONRAN.....

PRODUCTION ASSISTANT

VIRGINIA G. PIPER THEATRE

SCALE:

unless otherwise noted

REV DATE:

6/1/2023

DRAWING #

1

of X

LIGHT PLOT